

# NAVID TSCHOPP-SADROSSADAT



<sup>1</sup>  
Weihnachtsaktion  
zur Finanzkrise  
December 18, 2008–January  
6, 2009, Zurich Paradeplatz,  
Switzerland, Christmas tree  
balls filled with red paint in  
front of the UBS and Credit  
Suisse headquarters

<sup>2</sup>  
Public Lounge  
2007, Zurich, Switzerland



Navid Tschopp-Sadrossadat (\* 1978) was born in Mashhad, Iran, and lives and works in Switzerland, where he creates temporary public space interventions that often directly involve the public. For his sculpture *Schneeauto* (Snow Car), 2006, he built a full-size car from snow, and blocked a parking space with it for ten days. For *Sammeltage* (Collection Days), 2007, he created alternative spaces with materials found on the street—for instance, the *Public Lounge*, where he placed a corner sofa on a pedestrian route made from bundles of old paper. And for his *Weihnachtsaktion zur Finanzkrise* (Christmas Financial Crisis Action), 2010, he hung balls filled with red paint on a Christmas tree in Zurich in front of a bank. These paintballs, disguised as Christmas tree decorations, could be removed and used as passersby saw fit. His graduation piece *Topologische Agenda—Der Weg zum Master* (Topological Agenda—the Way to the Master), 2010, consisted of 1,001 white magnets that Tschopp-Sadrossadat threw onto the steel façade of a refuse incineration facility in Zurich. For two years, he passed this façade on his way to his college studio, and on each occasion he threw a magnet onto it, creating a constantly changing texture. This unsolicited “building art” project climaxed with Tschopp-Sadrossadat solemnly presenting the facility’s owners with a deed of gift.

