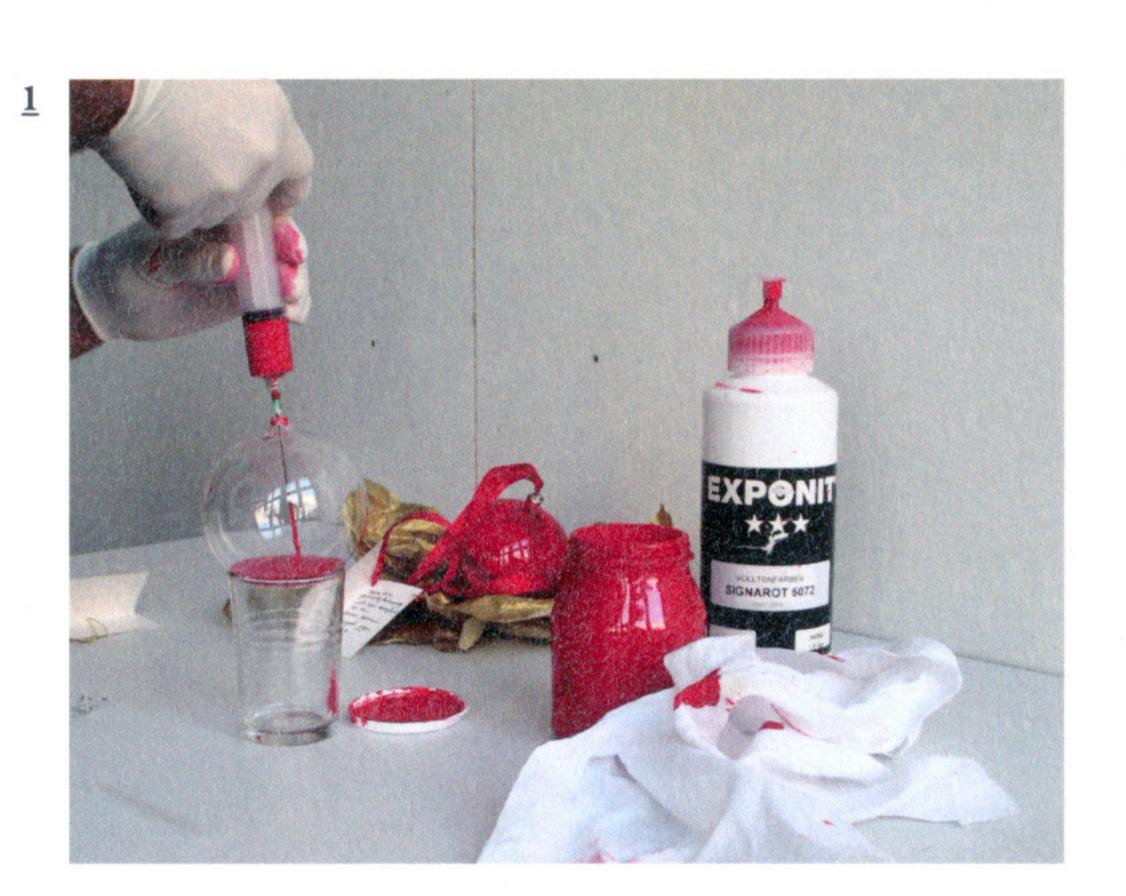
## NAVID TSCHOPP-SADROSSADAT



Weihnachtsaktion
zur Finanzkrise
December 18, 2008–January
6, 2009, Zurich Paradeplatz,
Switzerland, Christmas tree
balls filled with red paint in
front of the UBS and Credit
Suisse headquarters

Public Lounge 2007, Zurich, Switzerland



Navid Tschopp-Sadrossadat (\* 1978) was born in Mashhad, Iran, and lives and works in Switzerland, where he creates temporary public space interventions that often directly involve the public. For his sculpture Schneeauto (Snow Car), 2006, he built a full-size car from snow, and blocked a parking space with it for ten days. For Sammeltage (Collection Days), 2007, he created alternative spaces with materials found on the street—for instance, the Public Lounge, where he placed a corner sofa on a pedestrian route made from bundles of old paper. And for his Weihnachtsaktion zur Finanzkrise (Christmas Financial Crisis Action), 2010, he hung balls filled with red paint on a Christmas tree in Zurich in front of a bank. These paintballs, disguised as Christmas tree decorations, could be removed and used as passersby saw fit. His graduation piece Topologische Agenda-Der Weg zum Master (Topological Agenda-the Way to the Master), 2010, consisted of 1,001 white magnets that Tschopp-Sadrossadat threw onto the steel façade of a refuse incineration facility in Zurich. For two years, he passed this façade on his way to his college studio, and on each occasion he threw a magnet onto it, creating a constantly changing texture. This unsolicited "building art" project climaxed with Tschopp-Sadrossadat solemnly presenting the facility's owners with a deed of gift.



